wem

WATKINS ELECTRIC MUSIC LONDON

CUSTOM FIFTEEN

A modern amplifier of 15 watts output (30 watts American). Professionally styled cabinet in black nitro leather with two-tone metal trims. Ten-inch heavy duty loudspeaker to handle the powerful output. Four inputs with a comprehensive range of tone and volume controls. Full-range Tremolo with controls for speed and depth. Foot-switch on wander lead.

28 GNS.
(COVER 14/6)

CUSTOM COPICAT ECHO

An echo unit which cannot be bettered for reliability and performance. W.E.M. are specialists in Echo and the Copicat is by far the most popular unit of its type available.
Two independently mixed inputs with individual volume controls. Balanced output with separate control for echo volume level. Three echo stages operated by push switch producing seven different echo effects. Trick effects. Reverberation. Concert Hall effect — it's all there with the COPICAT.
Complete with foot switch and water-proof cover.

42 GNS. (STAND OPT. EXTRA £5:10:0)

E.R.15/DUAL TEN

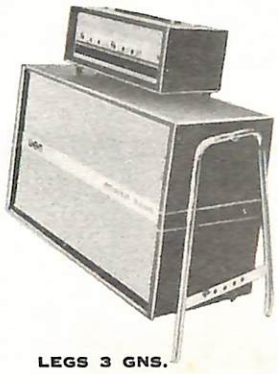
In this range the term E.R.15 describes the amplifying unit which drives the loudspeaker units Dual Ten — Power Bass and Super 12.
This E.R.15 unit registers 15 watts of wide range playing power (30 watts American). Two input channels each with independent Treble, Bass and Volume controls. It will give long and reliable service under any conditions.
Ideal for Broadcasting, Recording or Group work.
The DUAL TEN speaker cabinet contains a pair of sturdy 10″ speakers making it an ideal unit for lead Guitar. Fully pressurised for maximum sound penetration.

45 GNS. COMPLETE
COVERS £2:10:0

E.R.15/POWER BASS AND E.R.15/SUPER TWELVE

The E.R.15/POWER BASS. Driven by the powerful E.R.15 amplifying unit the Power Bass will give full range Bass Guitar delivery. Heavy duty Goodman's 12″ speaker with specially stiffened cone. Pressurised cabinet ensures that the full volume is projected to the maximum.

The E.R.15/SUPER TWELVE. The same power unit but with the famous and specially developed Goodman's Audiom 61 12″ speaker. This speaker must be the leading one of its type in the world for reproduction.



E.R.15/POWER BASS 45 GNS. COMPLETE. LEGS 3 GNS.
E.R.15/SUPER TWELVE 55 GNS. COMPLETE. COVERS £2:10:0

F.R.30 REVERB AMPLIFIER

A versatile unit of 30 watts R.M.S. output or 60 watts American. Four inputs with high or low impedance inputs. Four stage mixer panel with reverberation available on each channel.
Full range of controls with overall master volume controls. Output meter. Provision for connecting another amplifier in series. Inputs for tape recorder or gram. For Vocal Amplification of any sort the F.R.30 is a unique and essential unit. Complete with cover.

65 GNS.

COLUMN SPEAKERS

Specially for Vocal Amplification and Public Address use.

Incorporating six high quality 8″ speakers capable of handling a total output of 40 watts. May be used in combination with the F.R.30 either singly or as a pair for optimum sound spread. Folds down into an easily portable pack. Complete with cover. Stand as illustrated optional.

30 GNS.
(STAND 3 GNS.)

A.K.G. D19E

RESLO R.B.T.

LUSTRAPHONE

A.K.G. D14SB

RESLO P.D.

RESLO C.R.2.

RESLO STUDIO

SPARE TAPES

LEAD

A.K.G. D19E. A moving coil mic. widely used in Dance Halls and Studios. Good anti feed-back characteristics. £22:5:0

RESLO RBT. A versatile and robust ribbon microphone which can be used for general vocal work and recordings. £11:10:0

LUSTRAPHONE. A very popular little microphone noted for its rugged dependability. Moving coil. In built anti-blast wind shield. £8:12:6

A.K.G. D14SB. Dynamic cardioid. Dual impedance (Low-Hi) selection by switch. Swivel jointed. Multi-thread adaptor. On-off switch. Anti-blast shield. £10:0:0

RESLO P.D. Dynamic mic. with a very smooth overall response. Ideal for close singing. Snatch-off adaptor and extra long lead. £12:10:0

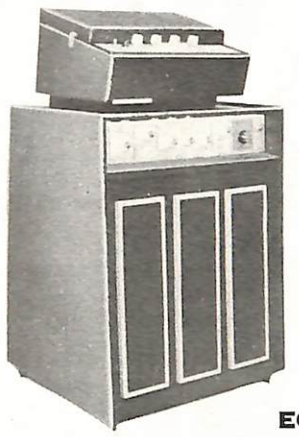
RESLO CR2. Cardioid Ribbon particularly suitable for vocals and high quality speech use. Complete with flexible goose-neck. £12:0:0

RESLO STUDIO. A professional Ribbon mic. Highly directional and excellent against feed-back. A broadcast quality instrument. Complete in wooden case. £27:0:0

SPARE TAPES. Butt welded, heavy gauge tape loops for use with Copicat or Power Cat. Long life — low noise. Ctn. 12. 8/0

CONNECTING LEAD. Heavyweight quality. Cross plaited screen eliminates hum. One angled jack and one straight — both machined from solid — no plastic here! This lead will give you reliability where it matters. 12′ long. 17/6

(All microphones are normally supplied as High Impedance — Low Impedance available if required)



POWER CAT ECHO AMPLIFIER

75 GNS. THE COMPLETE SOUND STUDIO!

This model is the latest one in the W.E.M. range. The amplifier has a peak output of 30 watts. Four inputs with a very comprehensive range of tone and volume controls. Full compass tremolo with controls for speed and depth. The loudspeaker is the Goodman's 12″ Audiom 61 specially developed for W.E.M. Amplification by Goodman's of England.
The echo equipment installed is basically the time-tried and tested Watkins Copicat.
This equipment gives the professional musician all he needs in one compact unit — Echo — Reverb — Tremolo — Hall effect — Trick effects and tremendously powerful Guitar Amplification. Complete with cover.

G.R.60/STARFINDER

This amplifier, which has internationally been described as "The finest musical instrument amplifier in the world", is the result of untiring efforts by W.E.M. engineers and designers to achieve the ultimate in professional class amplification.

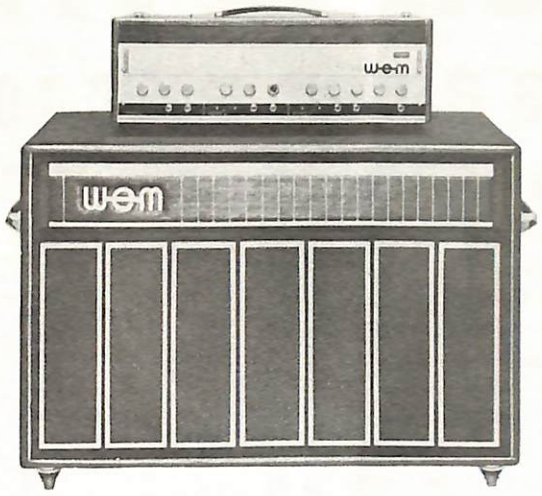
Solid state circuitry. Three channels with six inputs and separate Treble, Bass and Volume controls. Exclusive new W.E.M. Tremolo with speed and depth controls. Treble boost on two channels. Low volume Studio recording switch. Pressurised and acoustically balanced loudspeaker cabinet loaded with two special Goodman's Audiom 61 12" speakers.

110–125–165–220–240 volts A.C. Mains.

Complete with covers.

G.R.60/STARFINDER 145 GNS.

(60 watts R.M.S. 120 watts peak strength)



H.R.30/STARFINDER

Hand built to the same high standards as the G.R.60 and with the same appearance and speaker specification.
This amplifier will produce 30 watts of undistorted power (R.M.S.) with a peak (American) output in excess of 58 watts.
Two independent channels with four inputs and Treble, Bass and Volume controls.
Push switches offer a unique range of new sound effects. "Presence" (Treble Boost), "Vibrato" (Frequency Modulation), "Tremolo" (Amplitude Variation), "Hi-Lo" (a unique and exclusive W.E.M. sound achieved by frequency splitting).
The H.R.30/Starfinder has been in the W.E.M. range for a long time and is tried and trusted for its rugged reliability.
Complete with covers.

H.R.30/STARFINDER 105 GNS.

(Amplifier and speaker Units available separately for use with 7½ ohms systems)

AS USED EXCLUSIVELY BY AMERICA'S NO. 1 GROUP "THE BYRDS" IN BRITAIN AND ON THE CONTINENT

"RAPIER 44" 35 GNS.

"CIRCUIT 4" 47 GNS.

"SAPPHIRE 2" 47 GNS.

"SAPPHIRE 3" 50 GNS.

"RAPIER BASS"

38 GNS.

"SAPPHIRE 12"

65 GNS.

"RAPIER 22" 27 GNS.

"RAPIER 33" 29 GNS.

"SAPPHIRE BASS"

55 GNS.

"RAPIER 44" Four pick-ups with five controls including a four way rotary selector, two way toggle, two volume and one tone control. Rapier Guitars have established themselves, over a long period of time, as exceptional instruments — and the "44" is the most versatile of the Rapier range.

"CIRCUIT 4" Similar in appearance to the Rapier 44 but with white finish. "Split Phase" electronic techniques are used to produce a variety of tones.

"RAPIER BASS" An entirely new approach to Bass Guitar construction was taken with this model. The result was a string action which gives a pin-sharp response — "Split Phase" electronics making an entirely new range of bass tones possible, and above all — a crisp, driving foundation tone which is essential in modern day music. Two dynamically balanced pick-ups. Full range of controls. In-built adjustable damper. Heavyweight plated fittings. Finished in hand-burnished ice blue or red polyester. Adjustable truss rod.
(Carrying Bag 4 Gns.)

"RAPIER 22" (two pick-ups) and **"RAPIER 33"** (three pick-ups) As with all the Rapier models, the 22 and 33 are finished in hand-rubbed polyester red or blue. Precision tremolo. Adjustable truss rod neck. "Split Phase" electronics. Heavyweight plated fittings.
Fast action neck with rosewood finger board.
Versatile Guitars with a complete range of lead and rhythm tones.

ALL MODELS AVAILABLE IN LEFT-HAND FORM AT SMALL EXTRA CHARGE.
RAPIER CARRYING BAGS — 2 GNS.

"SAPPHIRE 2" (two pick-ups) and **"SAPPHIRE 3"** (three pick-ups) Both of these Guitars have the same rigid constructional specification.
Very powerful pick-ups which are dynamically balanced to give an even output from each string.
Precision tremolo with adjustable rocking bridge. Adjustable truss rod neck.
Electronic control section designed for "people in a hurry" — split second changes can be easily made to either end of the fantastic tonal range.
Sunburst polyester finish hand rubbed to a mirror glaze.

"SAPPHIRE 12" Sycamore and mahogany laminated neck. Polished rosewood finger board. Counter stressed truss rod. Slim built body finished in sunburst polyester — the toughest and smartest of all wood finishes. The beauty of the 12-string tone need not be enlarged upon — the Sapphire 12 reproduces this natural tone in a way which leaves nothing to be desired.
A handsome Guitar with an exciting range of tones.

"SAPPHIRE BASS" A well designed and functional bass instrument. Two bass frequency pick-ups. Four way selector and Volume control to give extensive combinations of bass tones from the "deep bass sound" to the modern "Thud!"
A Guitar which is built from the very finest quality selected materials. Fully adjustable bridge with separate string saddles. Adjustable overhead damper unit.
Adjustable truss rod neck.
Finished in sunburst polyester.

SAPPHIRE CARRYING BAGS — 4 GNS.

WATKINS ELECTRIC MUSIC 66 OFFLEY ROAD LONDON SW9 RELIANCE 6568